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"In order to make the list still more complete and useful, I have added the names and descriptions of several other well-known kinds of roses that are grown in British and Irish gardens either for decorative garden purposes or for exhibition, and amongst them will be found many of the most promising novelties that have been brought to notice within the past year or two. The additions to the original German selection are indicated by an asterisk (*) in front of the name.

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——— (*Title, lines* 1-4:) NOVI | HERBARII | TOMVS | ❧ II ❧ | (*The same, line* 15:) M.D.XXXVI. |

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This edition of the book popularly known as Culpepper's Herbal is the parent of all succeeding issues. In his address to the reader Culpepper writes: "*Take notice, that in this impression, published September the 5th 1653, I have made very many additions to every sheet in the book: and also, that those books of mine that are printed of that letter the smal Bibles are printed with, are very falsly printed; there being usually twenty or thirty gross mistakes in every Sheet, many of them such as are exceeding dangerous to such as shal venture to use them: and therefore do I hereby warn you of them.*"

The previous editions, which were without the word "enlarged", were the small folio (Peter Cole, 1652) and the 12mo. (without publishers' name, 1652). The latter is the one described by Culpepper farther on in his address, as "*counterfet.*"

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952 EGENOLPH (C.). (*Title, surrounded by woodcuts :*) HERBA | rum imagines uiuæ. | Der kreu | ter lebliche Con- | terfeytunge. | Cum Cæſ. Ma. Priuilegio. | *Francoforti, Chriſtianus Egenol-* | *phus excudebat.* | ——(*Title, surrounded by woodcuts :*) IMAGI- | NVM HERBARVM, PARS II. | Anderthey der | Kreutter Conterfey- | tungenn. | *Cum Cæſ. Mai. Priui legio, Francoforti* | *Chriſtianus Egenolphus Hadamarius* | *excudebat.*

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954 ELYOT (Sir Thomas). (*Title, within a woodcut :*) THE CA- | STEL OF HELTH | CORRECTED | AND | in ſome places augmented, | by the fyrſte authour | therof, Syr Thomas | Elyot knyght, | the yere of | oure Lord | 1541 | (*Colophon :*) LONDINI in ædibus Thomæ Berthe- | leti typis impreſſ. | Cum priuilegio ad imprimen- | dum ſolum. |

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A desirable copy of an early edition of a famous book, written by a layman, in English, to the annoyance of the medical profession. It is in the preface to this edition that the author replies to his critics. Lowndes mentions an edition of [1533] although, according to the *Dic. of Nat. Biog.*, no copy is known now.

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955 FUCHS. (*Title, lines* 1-7:) DE HISTORIA STIR- | PIVM COMMENTARII . . . | . . . | . . . | . . . | . . . LEONHARTO FVCHSIO . . | . . . autore. | (*The same, last* 2 *lines:*) BASILEAE, IN OFFICINA ISINGRINIANA, | ANNO CHRISTI M.D.XLII. |

Folio, *with portraits of the author, the designers, and the engraver, also a series of more than* 500 *superb, uncoloured woodcuts, wormholed at the beginning and end and some ll. stained, yet a perfect and sound copy; old calf repaired*) *Basel*, 1542 21 0 0

Of this, the most beautiful of all the herbals, I sold copies to John Ruskin and William Morris, both of whom were fascinated by its woodcuts. The copy of the latter fetched at his sale £56. Copies, spoilt by crude colouring, exist.

956 ——— (*Title, lines* 1-5:) L'HISTOIRE | DES | PLANTES | MIS EN COMMENTAIRES | PAR LEONART FVSCHS MEDE- | CIN TRESRENOMME, | (*The same, lines* 10-12:) A LION, | Chez Guillaume Rouille. | M. D. LVIII. |

4to., *with numerous woodcuts; in the original stamped binding bearing the initials* D. S. B. *and the date* 1573 *Lyons*, 1558 2 5 0

957 GERARDE. (*Title, engraved, within an elaborate floral and allegorical design, having at the foot a view of a garden:*) THE | HERBALL | OR GENERALL | Historie of | Plantes. | *Gathered by John Gerarde* | *of London Master in* | CHIRVRGERIE. | *Imprinted at London by* | Iohn Norton. | *1597* | (*Colophon, within a woodcut border:*) *Imprinted at London by Edm. Bollifant*, for Bonham and Iohn | *Norton.* | M.D.XCVII. |

Folio, FIRST EDITION, *with portrait of the author and a great number of woodcuts; a fine copy in an old leather binding, rebacked;* RARE 1597 17 10 0

958 ——— the same. Folio, *a single wormhole running through the volume; a very fine copy in old calf with devices on sides and back* 1597 18 10 0

959 ——— (*Title, engraved, surrounded by allegorical figures, a portrait of Gerarde, etc.:*) THE | HERBALL | OR GENERALL | Historie of | Plantes. | *Gathered by John Gerarde* | *of London Master in* | CHIRVRGERIE | *Very much* | *Enlarged and Amended by* | *Thomas Johnſon* | *Citizen and Apothecarye* | *of* | LONDON | London *Printed by* | *Adam Iſlip Joice Norton* | *and Richard Whitakers* | *Anno* 1633. |

Folio, *with innumerable woodcuts; calf gilt, by Riviere* 1633 8 10 0

960 ——— the same. Folio, *calf gilt, with the Reveley and Mitford bookplates* 1633 9 10 0

961 ——— (*Title, engraved, surrounded by allegorical figures, a portrait of Gerarde, etc.:*) THE | HERBALL | OR GENERALL | Historie of | Plantes. | *Gathered by John Gerarde* | *of London Master in* | CHIRVRGERIE | *Very much* | *Enlarged and Amended by* | *Thomas Johnſon* | *Citizen and Apothecarye* | *of* | LONDON | London *Printed by* | *Adam Iſlip Joice Norton* | *and Richard Whitakers* | *Anno* 1636. |

Folio, *with innumerable woodcuts; an excellent copy in old russia, repaired* 1636 8 10 0

962 ——— the same. Folio, *a fine and very large copy in old calf* 1636 9 10 0

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£ s. d.

963 GESNER. HISTORIA PLAN | TARVM ET VIRES EX | DIOSCORIDE, PAVLO AEGI | NETA, Theophraſto, Plinio, & | recentioribus Græcis, iu- | xta elemen torum | ordinem, | PER CONRADVM GES- | nerum Tigurinum. | *Vnà cum rerum & uerborum locuple-* | *tiſſimo Indice.* | BASILEAE. | APVD ROBERTVM | VVYNTER | 1541. |

Sm. 8vo., *a fine copy in old stamped hogskin bearing the following inscription—A B N* 1553 *Basel*, 1541 0 15 0

964 GREAT HERBAL (THE). (*Title, in red and black:*) The grete herball (*Here a small device.*) | whiche geueth parfyt knowlege and vnder | ſtandyng of all maner of herbes & there gracyous vertues whiche god hath | o2deyned fo2 our p2oſperous welfare and helthe/ fo2 they hele & cure all maner | of dyſeaſes and ſekeneſſes that fall o2 myſfo2tune to all maner of creatoures | of god created/ p2actyſed by many expert and wyſe maysters/ as Auicenna & | other. &c. Alſo it geueth full parfyte vnderſtandynge of the booke lately p2en | tyd by me (Peter treueris) named the noble experiens of the vertuous hand | warke of ſurgery. | (*Here a large woodcut of a flower and fruit garden with figures of Adam and Eve and a man and woman gathering grapes, etc. Colophon:*) ¶ Imp2entyd at London in South- | warke by me Peter Treueris/ dwel- | lynge in the ſygne of the wodowꝭ. | In the yere of our lo2de god. M.D. | xxvi. the xxvii day of July. |

Sm. folio, *Gothic letter, with numerous woodcuts, a small portion of G4 and Ee4 in facsimile; an exceptionally large and good copy in polished green levant morocco extra, with line and floral tooling, gilt edges, by Riviere* 1526 45 0 0

965 ——— the same. Sm. folio, *the title and last 3 ll. somewhat defective, the woodcuts coloured,* HAVING AT THE END IN ADDITION TO A NUMBER OF MS. ADDITIONS IN THE BODY OF THE WORK AN EARLY 16TH CENTURY MS. (90 PP.) OF HOUSEHOLD AND HEALTH RECIPES WITH INDEX; IN A CONTEMPORARY BINDING OF GREAT INTEREST, LEATHER WITH BOSSED CENTRE AND CORNER-PIECES, HAVING IN BRASS NAILS OR THEIR TRACES THE NAME RICHARD SEYMERE 1526 60 0 0

The name on the binding of this delightful old volume is probably that of Richard Seymer (*temp. Hen. VIII*) of Hanford, in Dorsetshire, who claimed a common progenitor with the ducal house of Somerset.

COLLATION: ✠, 6 *ll.*; A—Ee, *in sixes.*

Ames described an edition dated 1516, but there is no record of a copy having been seen by anyone since.

"The alleged impression of the Herbal by Treveris, 20th June 1516, I have not seen, nor had Herbert, I think, ever done so, as his account of it has every appearance of having been borrowed from Ames."—*Hazlitt's Collations and Notes, vol. iii.*

Mr. Gordon Duff, in his article on Peter Treveris in the *Dictionary*

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GREAT HERBAL, *continued*:— £ s. d.

of National Biography states that Treveris did not begin to print until 1522. Altogether, although Mr. Hazlitt mentions an undated edition which he ascribes to 1525-6 (certainly not earlier than 1525 because of the reference on the title to Jerome of Brunswick's *Handiwork of Surgery* published in that year), the edition of the copies offered in the absence of better evidence to the contrary should be regarded as the first.

966 ——— *Title, within an ornamental woodcut consisting of two columns bearing the initials* W R, *the whole supporting an arch:*) The great herball | newly corrected. | ☞ The contentes of this boke. | ❧ A table after the latyn names of all | herbes, | A table after the Englyffhe names of all | herbes. | ☞ The propertees and qualytes of all | thynges in this booke. | The deſcrypcyon of bynes, how a man | ſhall haue trewe knoweledge of all ſeke | neſſes. | An expoſycyon of the wordes obſcure and | not well knowen. | ☞ A table, quyckly to fynde Remedyes | for all dyſeases, | God ſaue the Kynge. | *Londini in edibus Thome Gybſon.* | ANNO. | M.D.XXXIX.

Sm. folio, *Gothic letter*, A VERY FINE COPY IN A CONTEMPORARY ENGLISH BINDING OF LEATHER WITH AN ELABORATE STAMPED DESIGN ON SIDES 1539 36 0 0

COLLATION: title, 1 *l.*; table, 3 *ll.*; A—Bb, *in fours*; Cc, 6 *ll.*

The binding, which has been skilfully repaired in one or two pieces, is of great interest.

967 GYER. (*Title, lines* 1-13 :) THE ENGLISH | Phlebotomy : | *Or*, | Method and way of healing | by letting of blood. | *Very profitable in this ſpring time for the pre-* | *ſeruative intention, and moſt needful al the whole* | *yeare beſide, for the curatiue intention* | *of Phiſick.* | Collected out of good & approued authors at | *times of leaſure from his other ſtudies*, | and compiled in that order that | it is : By *N. G.* | (*The same, lines* 19-23 :) | ¶ Imprinted at London for *Andrew* | *Manſell*, and are to be ſolde at | his ſhop in the Royall | Exchange. | 1592. |

COLLATION: A—V6 *in eights.*

BRIEF TREATISE. A | BRIEFE TREA- | tiſe touching the pre- | ſeruation of the eie-ſight, | *conſiſting partly in good or-* | der of diet, and part- | ly in vſe of medi- | cines. | 1586 |

COLLATION: A—B, *in eights* (A1 *blank*).

URINES. ¶ Here begin- | neth the ſeing of Vrynes, | and of all the colours that | Vrynes be of, with the me- | dicynes annexed to euery | Vryne, and euery Vryne | his Vrinall, much | profytable for | euery man to | know. | (*Colophon:*) ¶ Imprinted at London | for Antony | Kitſon. | 1 *l. very slightly defective.*

COLLATION: A—F, *in eights.*

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£ s. d.

BOORDE. Here Folo- | weth a Compendyous Re- | gimente o2 Dyetary of health, | made in Mount pyllo2: Com- | pyled by And2ewe | Boo2de, of Phy- | syche Docto2. | | Anno Domini. M.D.XXXJ. | XXJ. | Die Menſis | Januarij. |

COLLATION: A—H, *in eights.*

——— 4 books in 1 vol., sm. 8vo., *old calf, lettered* MISCELL TRACTS 1592—1586—*n. d.*—1562 45 0 0

969 HENSLOW (G.). MEDICAL WORKS of the FOURTEENTH CENTURY. Together with a List of the Plants recorded in contemporary Writings, with their Identifications. Sm. 4to., *with a facsimile of a page from one of the MSS.; bds.* 1899 1 1 0

119 pp. are occupied by a list of the plants recorded in the 14th Century.

970 ——— The Uses of British Plants traced from Antiquity to the present Day, together with the Derivation of their Names. 12mo., *with* 288 *illustrations; cloth* 1905 0 4 6

971 HORTUS SANITATIS. (*Sig.* a1*a*, *lines* 1-2:) Offt vnd vil hab ich yetz bey mir ſelbs betracht dyſe wū | derſame we2ck des ſchepffers der natur . . . | (*Sig.* a2*a*, *lines* 10-12:) . . . Vnd nennen diſz büch zů latein O2tus ſa | nitatis' auff teutſch ein gart 8 geſuntheyt' In welchem garten mā | bindt' cccc' vnd xxxb' kreüter . . . | (*Colophon:*) ¶ Hyſe hat ein end der herbarius | in der keyſerlichen ſtatt Augſp | urg Ged2ucht vnd vollendet an | montag nechſt vo2 Bartholo' | mei nach Criſti geburt M'cccc | lxxxb' |

Sm. folio, 363 (*of* 369) *ll.*, *double columns, with* 1 *large woodcut* (*slightly defective*), *and hundreds of smaller woodcuts, a number of old German MS. additions at the end; a large and sound copy in the original binding of oak boards and stamped pigskin, with the bookplate of Henry Mere Ormerod* (*Hain* *8949)

Augsburg, [*Johann Schönsperger*], 1485 42 0 0

Hain assigns this to Sorg, Proctor to Schönsperger, whose first type was identical with that of Sorg's second (1478-1484).

972 ——— (*Fol.* 1*a*:) Ortus Sanitatis | De herbis et plantis. | De Animalibus ⁊ reptilibus | De Auibus et volatilibus | De Piſcibus ⁊ natatilibus (tibus | De Lapidibus ⁊ in terre venis naſcē | De Urinis et eaē ſpeciebus | Tabula medi cinalis Cum directo- | rio generali per omnes tractatus. |

Sm. folio, 360 *ll.*, *double columns, with* 3 *large woodengravings and hundreds of smaller woodcuts, a little wormed in places and an old MS. note on blank margin of fol.* 1*a*, *otherwise an excellent copy; old half calf* (*Hain* *8941) *s. l. e. a.*, *? Cologne, Quentell, about* 1490 17 17 0

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HORTUS SANITATIS, *continued:*— £ s. d.

973 ——— (*Fol.* 1*a*:) | Ortus Sa' | nitatis. | De herbis 7 plantis. | De Animalibus 7 reptilibus | De Auibus 7 volatilibus. | De Piscibus 7 natatilibus. | De Lapidibus 7 in terre ve | nis nascentibus. | De Urinis 7 eaꝝ speciebus. | De Facile acquisibilibus. | Tabula medicinalis cum di' | recto2io generali prr om- | nes tractatus. | (*The foregoing within a woodcut border.* ff5*b*:) Imp2essum Venetijs per Bernardinum Venalium: Et | Joannem de Cereto de Tridino alias Tacuinum. | Anno Domini . M.cccccxi. Die. X. Augusti. | . . . | . . . |

Sm. folio, *double columns, one of the large, and nearly all of the small woodcuts engraved after the designs in the Cologne (?) issues, the two other large engravings being characteristic and imposing woodcuts of Italian origin; a clean and fresh copy in bds., vellum back* *Venice*, 1511 19 0 0

974 ——— the same. Sm. folio, *a very large and fine copy in the original vellum* 1511 26 0 0

975 JEROME OF BRUNSWICK. (*Title, in red and black, lines* 1-2:) The vertuose boke | Of Distyllacyon of the waters of all maner of Herbes . . . | (*Colophon:*) ¶ Imp2ynted at London in the flete | strete by me Laurens Andrewe' in | the sygne of the golden Crosse. In | the yere of our lorde. M.cccc.xxvii. | the. xviii. daye of Ap2yll. |

Sm. folio, *Gothic letter, with woodcuts of Herbs and Distilling Vessels; an exceptionally large and fine copy in a beautiful binding of polished light brown levant morocco, blind and gold tooled, gilt edges, by Riviere* 1527 32 0 0

The large double-page woodcut of the "molde or forme" is entire; usually it is cropped. The binding is uniform with that of the *Great Herbal* reproduced in Messrs. Riviere's privately issued *Photographs of Fine Bindings.*

COLLATION: ¶, 4 *ll.*; a—b, *in sixes*; c—d, *in fours*; e—f, *in sixes*; A—B, *in fours*; C, 6 *ll.*; D, 4 *ll.*; E, 6 *ll.*; F, 4 *ll.*; G, 6 *ll.*; H, 4 *ll.*; I, 6 *ll.*; K, 4 *ll.*; L, 6 *ll.*; M, 4 *ll.*; N, 6 *ll.*; O, 4 *ll.*; P, 6 *ll.*; Q, 4 *ll.*; R, 6 *ll.*; S, 4 *ll.*; T, 4 *ll.*; V, 6 *ll.*; x, 4 *ll.*

976 LANGHAM (W.). THE | GARDEN | OF | HEALTH: | CONTAINING THE | fundry rare and hidden vertues and | properties of all kindes of Simples | and Plants. | Together with the manner how they are to bee | vſed and applyed in medicine for the health of mans | body, againſt diuers diſeaſes and infirmities moſt | common amongſt men. | Gathered by the long experience and induſtry of WILLIAM | LANGHAM, Practitioner in Phyſicke. | *The ſecond Edition corrected and amended.* | LONDON, | Printed by THOMAS HARPER, with permiſſion | of the Company of *Stationers:* | M.DC.XXXIII. |

Sm. 4to, *old calf* 1633 3 5 0

On the fly leaf: *Margarett Thomſonn her booke: given by her huſband Octob:* 8: 1668.

977 LINDLEY (J.). Flora Medica; a botanical Account of all the more important Plants used in Medicine, in different Parts of the World. 8vo., *cloth* . . . 1838 0 5 0

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£ s. d.

978 LIBRI MEDICINÆ. (*Fol. 3a, lines 1-2:*) ¶ In hoc volumine continentur tres : libri medicīe . ſ . ypöctis . plaſ | tonis . et diaſcoridis. |

Sm. folio, MS. ON VELLUM, 87 *ll. written in an Italian Gothic hand, with* 12 *large paintings representing Doctors in Consultation, etc.,* 33 *pictures of Animals, and* 196 *drawings of Herbs and Plants, all being in colours; in the original vellum* *? Padua, about* 1440 105 0 0

A remarkable volume of the most unusual character. The Epistles with which it begins are attributed to the three ancients mentioned above, and then there follow pieces by "Dyscolapius" and the King of Egypt, and the Liber Medicinæ of Sextus Papirius Placitus. The herbs, plants, and animals are dealt with throughout as sources of healing, not as subjects of natural history, but the drawing and colouring are frequently so excellent that the book may stand as an early series of illustrations of botany and zoology.

979 [LOBEL (M.)]. ICONES STIRPIVM, SEV PLANTARVM TAM EXOTICARVM, QVAM INDIGENARVM, In gratiam rei herbariæ ſtudioſorum in duas partes digeſtæ. *Cum ſeptem linguarum Indicibus, ad diuerſarum nationum vſum.* ANTVERPIÆ, EX OFFICINA PLANTINIANA, APVD VIDVAM ET IOANNEM MORETVM. M. D. XCI. 2 vols. in 1, oblong sm. 4to., *with upwards of* 2,000 *woodcuts; old mottled calf* *Antwerp,* 1591 3 0 0

The English index at the end is headed *Table oft ſuches names off Herbes vſed in Engelland.*

980 LONICER (A.). (*Fol. 1a, lines* 1-6:) Kreuterbůch/ New zůgericht/ | Von allerhand Bäumen/ Stauden/ Hecken/ | Kreutern/ Früchten/ vnnd Gewürtzen/ Eygentlicher beſchꝛeibung | der Geſtalt/ vnderſcheyd der Geſchlecht vnnd leblicher abcon= | terfaytung/ ſampt jrem natürlichen Gebꝛauch/ | Krafft vnd Würckung. | (*The same, lines* 19-20:) Getruck't zu Franckfoꝛt am Mayn/ Bei Chꝛiſtian Egenolffs Erben/ | Im Jar M.D.LVII. |

Sm. folio, *with innumerable woodcuts, many in contemporary colouring; old stamped pigskin with clasps and metal corners* *Frankfort,* 1557 5 0 0

First Edition. The woodcuts, representing plants, animals, minerals, vessels used in distilling, etc., are typical and important examples of early German work.

981 LOVELL (R.). ΠΑΜΒΟΤΑΝΟΛΟΤΙΑ. *SIVE,* ENCHIRIDION BOTANICUM. *OR,* a COMPLEAT HERBALL . . . The *Second Edition,* with many *Additions* . . . By ROBERT LOVELL . . . *OXFORD* . . . 1665. 12mo., *old calf* *Oxford,* 1665 1 1 0

982 MACER. (*A 1a:*) ¶ Herbarum vires Macer tibi | carmine dicet . | . . . (*Colophon:*) ¶ Habetis iuuenes ſtudioſiſſimi Macri floridi | de viribꝰ herbarū opuſculum ab omi mēda caſti | gatiſſimu vnacu interpretatiūculis luce meridia | na loge clariſſimis. | FINIS |

Sm. 8vo., *Gothic letter,* 159 *ll., with woodcut portrait of Macer and numerous woodcuts of Herbs; calf neat* *About* 1510 8 10 0

In two types, the larger of which makes 26 lines to the page, and the smaller 33. The editor dates his dedication from a school at Caen.

983 ——— DE HERBARVM VIRTVTIBVS ÆMILII MACRI VERONENSIS elegantiſsima poëſis, cum ſuccincta admodum difficilium & obſcurorum locorum, D. Geor-gij Pictorij Villangani doctoris Medici, & apud Cæſaream curiam Enſishemij olim archia-trum, expoſitione, iam demum ſum-ma diligentia caſtigata, & in lucem edita . . . Sm. 8vo., *with woodcuts, the bottom of the title re-margined; vellum* *Basel,* 1521 0 12 6

984 MAINWARING. Morbus Polyrhizos & Polymorphæus. A Treatise of the Scurvy . . . By Everard Maynwaringe . . . The Third Impression with Additions . . . With a considerable Inquiry, and true Account of Tobacco, relating to this Disease . . . 8vo., *old calf* 1669 0 10 0

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985 MATTHIOLUS. (*Title, lines* 1-7 :) *PETRI ANDREAE* | MATTHIOLI | MEDICI SENENSIS | Commentarii, | IN LIBROS SEX PEDACII DIOSCORIDIS | ANAZARBEI, DE MEDICA | MATERIA. | (*The same, lines* 12-13 :) | Venetijs, in officina Eraſmiana, apud Vincentium Valgriſium. | M.D.LIIII. |

Folio, *with the series of small woodcuts now first printed; old calf, repaired* *Venice*, 1554 3 5 0

At the end of this volume are 10 pp. of early MS. additions of considerable interest, including *Deſcriptio Monocerotis ſeu vnicornu et modus diſcernendi veru, a falſo ex Andreæ Baccij Medici Romani libro de vnicornu deſumpta.* Andrea Bacci was an Italian physician and author who died in 1598.

986 ——— the same. Folio, *ruled throughout in red, a few ll. wormholed;* IN A BEAUTIFUL OLD ENGLISH RED MOROCCO BINDING WITH LEAFY SCROLLS, FULL GILT BACK, *from the Aylesford Library* 1554 13 13 0

987 ——— (*Title, lines* 1-10 :) Petri Andreæ | MATTHIOLI | SENENSIS | Seren iſsimi Principis Ferdinandi | Archiducis Austriæ &c. | Medici, | COM MENTARII SECVNDO AVCTI, | IN LIBROS SEX PEDACII DIOSCORIDIS | ANAZARBEI DE MEDICA | MATERIA. | (*The same, lines* 17-20 :) VENETIIS, | In Officina Valgriſiana, | M D LIX. |

Folio, *with the series of small woodcuts first printed with the edition of* 1554; *vellum, having the inscriptions* "T H M D" "1631" *on the upper side* *ibid.*, 1559 1 18 0

988 ——— (*Title, lines* 1-9 :) Petri Andreæ | MATTHIOLI | SENENSIS | Seren iſsimi Principis Ferdinandi Archiducis | Auſtriæ &c. Medici, | COM MENTARII DENVO AVCTI | IN LIBROS SEX PEDACII DIOSCORIDIS | ANAZARBEI DE MEDICA | MATERIA. | (*The same, lines* 15-17 :) LVGDVNI, | Apud Gabrielem Coterium. | M. D. LXIII. |

4to., *with numerous small woodcuts; contemporary calf with stamped ornaments and small medallion portraits* *Leyden*, 1563 1 8 0

989 ——— (*Title, lines* 1-6 :) Petri Andreæ | MATTHIOLI | SENENSIS | MEDICI, | Commentarii in ſex libros Pedacii Dioſcoridis | Anazarbei de Medica materia, | (*The same, lines* 17-18 :) VENETIIS, | Ex Officina Valgriſiana. MDLXV. |

Folio, *ruled throughout in red, with the series of large woodcuts now first printed, the title backed; old calf, repaired* *Venice*, 1565 3 18 0

990 ——— the same. Folio, *bound in two vols.; half calf* 1565 4 10 0

991 ——— the same. Folio, *a splendid copy in old stamped pigskin* 1565 5 15 0

The series of large woodcuts is of especial importance to designers.

992 ——— (*Title, surrounded by allegorical and other figures engraved on copper and having at the foot a view of a garden, lines* 1-17 :) PETRI ANDREÆ | MATTHIOLI | MEDICI CÆSAREI | ET FERDINANDI | Archiducis Austriæ, | *OPERA* | quæ extant omnia : | HOC EST, | *Commentarij in VI. libros Pedacij Dioſcoridis* | *AnaZarbei de Medicamateria :* | Adiectis in margine variis Græci textus lectionibus, ex anti- | quiſſimis Codicibus deſumptis, qui Dioſcoridis de- | prauatam lectionem reſtituunt : | *Nunc à* | CASPARO BAVHINO . . . | . . . | *Post diuerſarum editionum collationem infinitis locis aucti :* | (*The same, line* 32 :) M. D. XCVIII. |

Folio, *the most* COMPLETE EDITION, *nearly* 1,500 *pp., with portrait of Bauhinus and innumerable woodcuts; vellum, rebacked* 1598 2 5 0

993 MUYS (J.). A Rational Practice of Chyrurgery: or, Chyrurgical Observations resolved according to the solid Fundamentals of true Philosophy. In five Decades . . . Sm. 8vo., *with frontispiece, a few contemporary annotations on one or two margins; old calf, with inscription "Liber Guilielmj: Peche. 1685/6 March 15th." on inside of cover* 1686 0 6 0

994 PHAER (T.). THE REGI- | ment of Life. | *VVhereunto is ad-* | ded a Treatiſe of the | Peſtilence, with | *the book of chil-* | *dren.* | Latelye corrected and | enlarged by *Tho-* | *mas Phayre.* | Imprinted at London | by Edward Allde | 1596. |

Sm. 4to., *Gothic letter, one or two margins very neatly mended; a good and large copy in vellum* 1596 4 0 0

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995 PARKINSON (J.). (*Letterpress title:*) THEATRUM BO- | TANICVM: | THE | THEATER OF PLANTS. | OR, | AN HERBALL OF | A | LARGE EXTENT: | (*The same, lines* 25-30:) Collected by the many years travaile, induſtry, and experience in this | ſubject, by *John Parkinſon* Apothecary of *London*, and the | Kings Herbariſt. | . . . | LONDON, | Printed by *Tho. Cotes*. 1640. |
Folio, *with engraved title and a great number of woodcuts; in an old binding* 1640 7 10 0

996 ——— the same. Folio, *in a finely preserved old binding of rough calf* 1640 9 0 0

997 RAMSAY (W.). . . . TRACTATUS *DE VENENIS*. OR, A TREATISE OF POYSONS. Their ſundry Sorts, Names, Natures and Virtues . . . By WILLIAM RAMESEY . . . LONDON, Printed by *S. G.* for *D. Pakeman*, at the Rainbow in *Fleetſtreet*, 1661. Sm. 8vo., *old calf* 1661 1 0 0

998 RICH (A.) Store-House, or Treasury for the Diseased. Wherein are many approved Me-dicines for divers and sundry Diseases, which have been long hidden, and not come to light before this time. . . By G. W. The eighth Edition, augmented and enlarged, by D. B. Practitioner in Physick and Chirurgery. . . Sm. 4to., *a MS. Index at the end; old calf* 1650 0 12 0

999 SALERNUS. REGIMEN SANI- | tatis Salerni. | This Booke teaching all people to gouerne | them in health, is tranſlated out of the La- | tine tongue into Engliſh, by *Thomas Pay-* | *nell: which Booke is amended, and dili-* | *gently imprinted.* | LONDON | Printed by Thomas Creede. | 1597. |
Sm. 4to., *Gothic letter; in old half red morocco, gilt edges* 1597 2 5 0
COLLATION: A, 4 *ll.* (A *blank*); B—Z, *in fours*; Aa, 4 *ll.*

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Brulliot ascribes the work to Jean Nicholas Hoogenberg, who was born in 1500 and died, according to him, in 1554, though Nagler gives the date of his death as 1545. Here Brulliot is incorrect, while Nagler's account of the real author's life seem to tally with the date of the work catalogued above. According to Nagler, Johann Hogenberg or Hoogenberg worked in Cologne between 1590 and 1610, and, if this be correct, then the series under consideration represents some of his earlier work.

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domino Karo | lo ſecūdo . . | . . . (*The same, at the bottom of the page:*) . . . | Incipit liber ruralium cōmo dorū | . . . (*Fol.* 197*b*, *col.* 2, *colophon, printed in red:*) Preſens opus ruraliū comodo | rum Petri de creſcentiis. quodam | induſtrioſo caracteriſandi ſtilo: no | uiſſime omnipotentis dei ſuffragio | adinuēto. extitit hac littera vera mo | dernata. abſcisa. ꝛ formata: impreſ | ſum. ꝑ Ioannem de vveſtfalia Pa | derbornēn dyoceſis. In alma ac flo | rētiſſima vniuerſitate Louaniēſi re | ſidentē. Anno incar nationis domi | nice. M°.cccc°.lxxiiii°. menſis De | cembris die nona. | . . . (*Fol.* 198 *blank.*)

Sm. folio, 198 *ll.*, *double columns*, 42 *lines to the column*, *Gothic letter*, *without signatures*, *catchwords*, *and foliation*; *painted capitals in red and blue*; *mottled calf*, *fine copy*

Louvain, *John of Westphalia*, 1474 22 10 0

The first book printed by John of Westphalia at Louvain. He printed two other editions of Crescentius, without date, but certainly printed later than the above, as they contain signatures.

The type is a beautiful rounded Gothic of Italian style.

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2610 ——— (*Fol.* 1, *a blank, cut away. Fol.* 2*a*, *col.* 1:) INCOMINCIA IL LIBRO DELLA A- | GRICVLTVRA DI PIERO CRESCI- | ENTIO CITTADINO DI BOLOGNIA | AD HONORE DIDIO ET DEL SE- | RENISSIMO RE CARLO . | . . . (*Fol.* 142*b*, *col.* 2:) . . . Impreſſum hoc opus uicencie per meleo | nardum de baſilea die . xvii . meſis Februarii | anno . D.M.ccccIxxxx. | . . . (*Foll.* 143-146 *contain the Table.*)

Sm. folio, *with a fine woodcut* (147 × 60 *mm.*), *some leaves stained*; *old half binding* *Vicenza*, *Leonardus Achates of Basel*, 1490 4 0 0

COLLATION; a-r in eights; s, six leaves; A, four leaves; the firsf leaf, a blank, cut away. The woodcut, which is placed at the head of the first page, shows the author seated, writing in the presence of King Charles II of Sicily, to whom the book was dedicated.

2611 ——— PIERO CRESCIENTIO | DE AGRICVLTVRA | VVLGARE. | (*Colophon:*) Im preſſum Venetiis die ſexto mē | ſis Septēbris anno dñi. M.D.XI. |

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2751 ——— the same. 8vo, *half calf neat* 1876	1	4	0
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Ambroise Paré, b. 1517 d. 1590, whose treatment of gunshot wounds made him famous, was the first to use the ligature in amputation, and from his time to that of Lord Lister no great improvement was made. Thomas Johnson was the editor of the revised edition of Gerard's Herbal.			
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The above is a copy of the original issue, having the woodcuts and coloured plates of superior execution to those of Baines's edition of 1882-84.			
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2758 PHAER (T.) (*Title, within a woodcut border in the lower portion of which is the printer's monogram with the date* 1545:) THE KEGI | ment (*sic*) of life, wher= | vnto is added a | treatyse of the | Pestilence, | with the | booke | of | children newly cor= | rected and enlarged | by T. Phayer. | (*Colophon:*) ¶ Imprinted at lon= | don in Fletestrete at the si= | gne of the Sunne ouer a= | gainst the conduyte, by | Edward Whit churche | the last daye of | June. | 1.5.4.6. | ¶ Cum priui legio ad impri= | mendum solum. |

16mo., *Gothic Letter, with woodcut initials; in the original binding of wooden boards covered with stamped calf* 1546 31 10 0

THE EARLIEST EXTANT EDITION AND OF EXCESSIVE RARITY. The earliest edition in the British Museum is that of 1553. The present is a remarkably well-preserved copy in the original binding. The only other copy which I can trace as having occurred for sale lacked the title-page.

Thomas Phaer, who was a lawyer as well as a physician, is perhaps better known by his translation of Virgil's *Aeneid*.

COLLATION: a, 8 *ll.* (*the last two blank*); A—X, *in eights*; Aa—Cc, *in eights.*

2759 RATTRAY (J.). A Revision of the Genus Coscinodiscus and some allied Genera. 8vo., *pp.* 144, *with* 3 *plates; sd.* *Roy. Soc. of Edinb.*, 1889 0 8 6

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Vol. XXIII has appeared since and vols. XIX (2) and XXIV are in course of publication. These volumes can be obtained new.

Complete sets of this monumental work, perhaps the most important of its kind, are rare. The roy. 4to. issue must not be confused with that in roy. 8vo. which has the text in German and the plates printed on a reduced scale in an inferior manner.

2766 REPTON (H.). SKETCHES AND HINTS ON LANDSCAPE GARDENING. Oblong folio, *with illustrations in the text and* 16 *plates,* 11 *being coloured, some leaves foxed; half calf, very scarce* [1794] 6 10 0

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	The late Mr. C. B. Clarke was the author of *Commelynaceæ et Cyrtandraceæ Bengalenses*, 1874. A note in his handwriting states that this new edition, with the exception of the reprinted title-page, is identical with the first which was published in 1773.				
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